

OF MOVING COLORS PRODUCTIONS

INVITES YOU TO JOIN US FOR
CONTEMPORARY MOVEMENT
+ INVESTIGATION



A MASTER CLASS SERIES WITH

CLASSES:

LSU DANCE DEPARTMENT
Thursday February 9th 9:30-11:00
*Students interested may contact
sperli1@lsu.edu

INTERMEDIATE/ADVANCED DANCERS:
Master Class I
Thursday February 9th 6-8pm
Hartley/Vey Workshop @ Manship Theatre
100 Lafayette

Master Class II
Friday February 10th 5:30-7:30pm
Machita Dance
2203 American Way
Port Allen, LA 70767

JOHN ALLEN

PUBLIC SHOWING
Casual Wine+Cheese
Work-In-Progress with Q+A
Sunday 6:00pm
Powell-Moise

BIO:

John Allen is a freelance choreographer having set works on such international companies as Russia's Kannon Dance Company and the Ekaterinburg Contemporary Arts Centre Dance Company as well as South Africa's First Physical Theatre. He has also worked with Louisiana-based Baton Rouge Ballet and Of Moving Colors at the regional level and has choreographed for and performed with New Orleans-based, Tsunami Dance Company and his cooperative company, John/Allen Project which has performed in such venues as St Petersburg's OPEN LOOK Festival, the Harare International Festival of the Arts, and South Africa's National Arts Festival. After serving as an Associate Professor in the Department of Theatre and Dance at Tulane University, he is continuously active in giving teaching and choreographic residencies at universities throughout the world. His performance background includes dancing with such companies as the Ririe-Woodbury Dance Company, SB Dance and Steve Koester and Dancers and performing in original works by Doug Varone, Sean Curan and Daniel Ezralow among others.



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CONTACT@OFMOVINGCOLORS.ORG

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